Fill-in exercise (Statements about English accents)

ROS:

We're traders really. (laughter) He was regretting that he's only in British accents do far, and I said "don't regret it... you arrive in and you're a terrific wee actor and if you want to go up for anything that isn't Irish, you have to work on the accent you're going up for. You must be able to play British or American. In my jobs, I prefer you come in the accent, don't wait for someone to say "now go into the Birmingham accent." So go to London it's not so far from your Mammy and you can always come back because it is hard there and the other place is to go to is LA, with our without the visa, during Pilot season.

FRANK:

If you have a hankering to work somewhere else-- Go to London - no problem with working, it's part of the EU... learn the so you're not always the Irish guy so you'll get pigeon holed right away because there are so many other people English roles in England, why would they hire you unless you really know the accent. You have to loose the Irish accent in the interview . If you are going to LA you have to go with a mission and with planned meetings. You can be lucky but whenever I go over there it's always a meeting because nothing is an over there and so many people scrambling who are really, really talented. London is the first port of call... it's close to home as Ros says.

sometimes
London
horse
worked
accident
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accents
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Mär 18-08:28